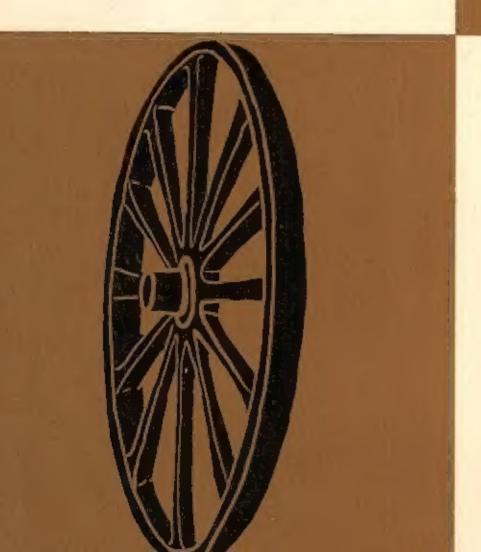
MINUTE MAN w'50



1850 — 1950 THE HARDEST HUNDRED YEARS

Since wagons westward First dragged their painful way Through desert, and over mountain height, Past Indian perils and waterless plains To California's treasured valleys, Our schools have come a long way. From a day when education Meant lifting an axe, Shoeing a horse, Wresting a living from unwilling soil-Hanging blindly to life with only a prayer, The century has brought forth schools On which many another state Now builds its models. We owe the comforts of Now To the sacrifices of Then. We of 1950 must be worthy of them.





STUDENT CABINET Seated—Malcolm Smith, Patty Brinker, Bob Marsh, Susan Bichachi, Annette Weiss, Diane Plotkin, Kenny Johnson, Shirley Bennion, Charleon Franke, Frances Fogel, Faye Aratani, George Abajian, Barbara Suval, and Martin Ansoorian.

Standing—Pat Corbin, Rudy Stuhlman, Roberta Baronian, Carroll Darrow, Robert Resnick, Sue Colby, and Mrs. Leone Hamilton.

LEADING LIGHTS

Working as a closely coordinated group, the Student Cabinet, under the sponsorship of Mrs. Leone Hamilton, has done much this term for the betterment of Mt. Vernon and the welfare of its students. Drives such as the P.T.A. and Community Chest, school activities and events, are part of the business discussed and arranged, through the Cabinet, meeting in Room 206 during Period IV each day.

Presiding over the meetings is the student body president, Carroll Darrow, assisted by the girls' vice-president, Shirley Bennion, and boys' vice-president, Kenneth Johnson. Taking the minutes is Diane Plotkin, secretary. Student body treasurer is Charlean Franke; editor of the Minute Man, Annette Weiss, and circulation manager, Susan Bichachi. Chief Justice of the Safety Court is Frances Fogel; Safety representative, Faye Aratani; girls' athletic representative, Barbara Suval; boys' athletic representative, George Abajian; Welfare representative, Martin Ansoorian; Lost and Found custodian, Bob Marsh; girls' activity representative, Patti Brinker; boys' activity representative, Malcolm Smith, manager of the Youth Center, Bob Resnick, and assistant manager of the Youth Center, Sue Colby. The office of girls' lower division representative was filled for the first ten weeks by Patricia Corbin. In her absence Myrtle O'Mara was elected to fill the position. Boys' lower division representative is Rudy Stuhlman, and parliamentarian is Roberta

"A good example of democracy is shown in Cabinet this term with different races, creeds and religions represented. Although the members don't always agree, a compromise is usually reached," comments Mrs. Hamilton.

"Correct Social Patterns for Behavior of Teenagers" was

HONORED QUARTETTE

Singled out for their exceptional service to their school, accompanied by fine scholarship, are Shirley Bennion and Malcolm Smith, winners of the American Legion awards, and Janice Yamamoto and Elbert Lui, recipients of Daughters of the American Revolution honors.

Shirley, in addition to leading Mt. Vernon's girls as their vice-president this year, has served two other terms in cabinet as lower division representative and Youth Activity representative. She took the chief responsibility for the Log Cabin Christmas last month, and has arranged numerous Council luncheons, and served on all Cabinet and Council activities with genuine understanding and reliability.

Malcolm Smith, a four term safety, has contributed his service to the school on the Flag Squad, and also in four terms on Projection Crew. He has been an auditorium projectionist for two semesters. As Boys' Youth Activity representative he has been a member of Student Cabinet, and maintained an excellent scholarship rating.

Janice has worked faithfully on Council activities, devoting herself to the work of Art chairman the past year. She has also carried on Modes and Manners work as both a lower division and upper division student. Safety organization has profited by the work of her squad, of which she is captain, and she has also worked on Unesco.

Elbert has served as president or vice-president in his homeroom and in many classes, and has been an outstanding member of 218's athletic organization. His work on Boys' Council has been consistent, and he has maintained a solid "E" in cooperation throughout his school career.

Others nominated for service recognition were Lawrence Haines, Kenneth Johnson, Marcia Gilbert, and Irene Levonian.

the term's theme, which the Student Cabinet presented to the student body by means of a skit in an early assembly.





ADMINISTRATORS

Miss Edna McCahan, Mr. Karl Lovejoy, Mrs. Edith Shreve, Dr. Haxelle Moore, Miss Mary Helms, and Mrs. Hazel Branscom.

VARIATION ON A THEME

The A-9 graduation theme, "100 years of Education in California", covered three areas—past, present, and future. Of these they had read of the first and imagined the third, but the second they had an excellent opportunity to experience at first hand.

The teachers and administrators who met them daily—sometimes seriously, often smiling—were a far cry from the legendary figures of the little red schoolhouse which had faded into history—the Ichabod Cranes, the stern masters, the ruler-wielders, belonged to the early days when California had first emerged from a school-less wilderness, whose wealthy families had sent their sons to Hawaii or even around Cape Horn to Europe for an education. They belonged to the era when occasional tutors were lured to the west for a hazardous rendezvous with uncertainty.

Instead of a harrowing study of a few texts, students of today were aware of hundreds of books at their command, and more fields of study than their counterparts of 1850 ever dreamed of. They knew the pride of accomplishment in shops equipped with tools unknown even to the best scientists a hundred years ago. They felt the results of a health program completely non-existent even half a century back, and a pleasure in music and arts for which early Californians could scarcely find a name.

Some things they shared in common with the youth of 1850. They sang some of the songs left as a heritage by Spanish provincials, and hopped and skipped to the square-dance calls with as much vigor and enthusiasm as their pioneer predecessors. They loved their state with the same pride.



FACULTY

Row I-Mrs. Emily Spring, Mrs. Mary Wood, Miss Edna McCaban, Mrs. Edith Shreve, Mr. Karl Lovejoy, Dr. Hazelle Moore, Miss Mary Helms, Mrs. Hazel Branscom, Mrs. Jeanne Lavagnino, Mrs. Catherine Brown, Mrs. Winifred Yeakey.

Winifred Yeakey.

Row 2—Mrs. Phyllis Morey, Mrs. Jessie Dungan, Mrs. Lois Reeves, Mrs. Ethel Smith, Mrs. Marion Hooton, Miss Dorothy Lucas, Miss Grace Potts, Miss Ebby Marlow, Mrs. Lottie Gregory, Mrs. Grace Cameron, Miss June Oaks, Miss Alice Michael, Mrs. Leone Hamilton.

Row 3—Miss Margaret Acheson, Miss Willia Ingram, Mrs. Myrtle Toothaker, Mrs. Alta Maiben, Mrs. Edno Knotts, Mrs. Majorie De Stefano, Mrs. Helen Colton, Mrs. Helen Hannah, Mrs. Pauline Migala, Mrs. Jane Niethamer, Miss Ineta Nelson, Mr. Don Campbell.

Row 4—Mr. George Wight, Mr. Earl Matthews, Mr. Bernard Feldman, Mr. Allison Bell, Mr. Clifford Hirsch, Mr. Hugh Woodward, Mr. Paul Granmer, Mr. Charles Bloch, Mr. John Corbeil, Mr. Garland Ware.

PERFECT A-9 FACULTY

by Diane Plotkin and Faye Aratani

Principal	Cal (Pretty Boy) Darrow
Girls' Vice	Carl Hunn
Boys' Vice	Mickey Garfield
Girls' Gym	Frank Abrahamian
Boys' Gym	Dorothy Duke
Spanish	
Music	Rod Edwards and Norma Peterson
Spelling	Diane Plotkin
Drama	Marty Berman and Marty Ansoorian
Art	Faye Aratani and Jessie Miranda
Social studies	Shirley Bennion and Joyce Motty
English	Irene Levonian and Elaine Rush
Journalism	Annette Weiss and Susan Bichachi

As they practiced their graduation program, thinking over the dramatized evolution of California's schools, many a thoughtful A-9 thanked his lucky star that he belonged to the class of 1950-instead of 1850.





OH, NO! by Dan Pogoler

It was a drowsy winter day of January, 1970, when I awake from my slumber with my head feeling like a two hundred ton brick. Being a neurotic I decided to have a visit with my special psychiatrist, Fraülein Annette Weiss. Because I was in such a hurry, I hailed a Leon Katz Yellow Cab, which was driven by Andy Hozelle.

As I entered the reception room of my psychiatrist, I was greeted by the receptionist, Norman Siegel. While I was being ushered into Fraulein Weiss's office, to my amazement whom should I see rushing out, but the mad musician, Peter Vogler, with scraps of sheet music flying from his (Billy) Davis hat! After inviting me to recline on the couch, Faulein Weiss then proceeded with her (Peggy) Barret treatment.

My mind slowly wandered back to the previous night and the gala ball in honor of the Count and Countess Berman (nee Mickey Garfield) of (Kenny) Kuhlman Kounty. As I entered this dazzling affair, I remembered my wraps being taken by the two head butlers, John Allen and Don Houk. While the orchestra played the (Janet) Schroeder Concerto, under the direction of Selwyn Rose, I made a mad dash to the newly invented (Bill) Clack phone to call Susan Bichachi, editor of the Daily Darrow, to inform her that her gallant reporter, (me, of course) was covering this social event of the year.

I got back to the hall in time to witness the can-can dance done by Beverly Silver and Dorothy Duke, which was presented by Diane Plotkin's Can-O-Matt. Following this was Rod Edwards, the famous singing star of "North Atlantic," accompanied by Kenny Johnson at the piano. Afterwards various other acts were presented by Faye Aratani's "Holeless Do-Nut Shop," which gives you more dough for your money; Robert Lewis's Reducing Salon, "Steambath" (Geraldine) Murray; Rock's Novelty Shop,

COMBINED COUNCILS

Row 1—Linda Crickmore, Janicz Yamamoto, Dora Silk, Betty Todd, Susan Bichachi, Kenny Johnson, Shirley Bennion, Helen Strasser, Rosalie Gross, Frances Marcus, Barbara Suval, Bobbie Perll, Wanda De Witt.

Row 2—Phyllis Metler, Rodeama Crane, Linda Olsen, Diane Plotkin, Elaine Widoff, Patti Brinker, Chariotte Kohen, Pat Potts, Harriet Christensen, Clarice Battyany, Marilyn Farkas, Anita Jensen, Judy Sklar, Janet Schroeder, Row 3—Yoel Muchnik, Rudy Stuhlman, Marcia Gilbert, Joan Tapalian, Isene Levonian, Diane Kowolski, Charlene Goodman, Donna Atler, Leelane Ellis, Kathryn Stewart, William Carter, Jack Mednicoff, David Segal, Murray Berman, Row 4—Ralph Pfeiffer, Jerry Franklin, Jimmy Kimsey, Albert Barish, Dennis Galanter, Carl Hunn, Charles Lockard, Walter Flood, Leslie Pollack, Lloyd Hendrickson, Bob McDaniel.

Sharon Mack's Peroxide Bottling Company, Big Bob's Watch Manufacturing Corporation, and Norma Peterson's Voice Studio. Wild Animal Trainer Margie Drake began to clap loudly, and everyone else joined in, including her favorite wild animal, Carl Hunn.

There were many celebrities present, and among them was Marion Megrdichian, famous little bad kid of the stage, Sheila "Ann Miller" Margo, noted tap dancer, Marcia Gilbert, Spanish quiz kid, and Vernon Landry, radio's Sam Spade. The highlight of the program was an original play, "Forever Chuckie," penned by Nancy Baker and Shirley Bennion. Seated in the audience was the world's greatest Olympic arange squeezer, Mae Bloom, who seemed to have eyes only for Shirley. The drama was sponsored by the "Silk-Walf Sweater Shoppe," located on No-land Johnson Boulevard.

Refreshments were served by Ted Matthews and Fred Rosenthal, from the Schwartz Catering Service and Seltzer-cola was passed around by dispensers Bobbi Perll and Pat Moffet. In a second there was a shrill scream and the lights went off. I sensed someone near me, and I knew then that my pocket was being picked. When the lights went on, I realized my story of 259's football triumph was gone, and I noticed Jesse Miranda on the roof above crawling into his Polin helicopter. Dashing to the home of my two mechanics, Roger Summers and Joe Miller, I picked up my Kelley rocket ship, manufactured by the Mad Irishman, and took after Miranda up the Joyce Motty Trail to the (Marilyn) Bluh Planet. I parked my rocket ship at



YOUNG LADIES OF MOUNT YERNON

Row I-Janice Yamamato, Irane Lavonian, Helen Strasser, Susan Bichachi, Shirley Bennion, Rosalie Gross, Betty Todd, Frances Marcus, Diane Plotkin, Barbara Suval.

Row 2-Marcia Gilbert, Donna Atler, Pat Potts, Harriet Christensen, Clarice Battyany, Kathryn Stewart, Patti Brinker, Lillian Kim, Arlene Kopulsky, Rodeama Crane.

Row 3-June Casparian, Romana Bruce, Althea Reames, Teresa Palazuelos, Peggy Barrett, Norma Braverman, Nancy Cohen, and Dorothy Main.

(Shirley) McNutt's airfield. Remember that Miranda was a reporter for a rival paper, The Atomic News, owned by Marvin Snyder. Feeling hungry and in need of energy, ! entered Coast's modern ice cream parlor, owned by Nathan Karsh. I ordered a (Larry) Pear-sall sundae, and was waited on by Irene Levonian. The sundae was all Ishy-Kanian.

At that moment newsboy Marty Ansoorian was selling the latest issue of the Atomic News, and the front page surprised me, for the story which was stolen from me was not printed. Now intent on the idea of seeing Miranda, I started on my way. As I entered the building of the Atomic News, I spied Rosemary Hoffenberg, known throughout the world for her tremendous height, and a group of howling girls around the well-known French actor, Frank Abrahamian. I got up to room W. 1950 by means of a Knapp elevator run by Marilyn Lee. Upon arriving at Miranda's office, I was ushered in by his private secretary, Audrey Smylie. As I looked around the room, I then knew the reason behind my story's being stolen but not printed. It was a cover-up.

Miranda was working for 218 and dangling from the ceiling was 259's football pennant. I snatched the story from his desk and ran to the Daily Darrow building, where it was given a first page banner headline.

The next day I picked up the paper. The headlines read: "Winter '50 Graduates Make Good in World."

EDITOR'S NOTE: Any resemblance between the foregoing article and Danny Pagoler's original version is purely coincidental!

THIS TERM'S COUNCIL

A successful Big and Little Sister party and luncheon, a beautiful installation ceremony, and an enjoyable Council luncheon, featured another active semester of the Girls' Council, sponsored by Mrs. Catherine Brown and Miss Mary Helms. They also sponsored publication of "Poems of Thankfulness" at Thanksgiving time. Elected officers are Shirley Bennion, President; Rosalie Gross, Scribe of the Manor; Betty Todd, Mistress of the Wardrobe; Helen Strasser, Keeper of the Insignia; and Susan Bichachi, Lady of the Manor.

Most memorable activity of the joint councils this year was the Log Cabin Christmas for which all members joined with Cabinet to collect usable toys and clothing, worn but wearable, for needy children of Kentucky.

Chief innovation of the Boys' Council this year was the launching of the Big Nine and Little Seven Party, initiated with the intention of promoting good fellowship between the A-9's and incoming B-7's. Patterned after the traditional girls' party it met with great success and will probably be continued throughout the coming semesters.

Boys' Council officers are Kenneth Johnson, president; Jerome Franklin, vice-president; and Jimmy Kimsey, secretary. Sponsors are Mr. Karl Lovejoy and Mr. Don Campbell.





LAST WILL AND TESTAMENT

by Annette Weiss

Being of sound mind and body, we, the A-9 class, do leave the following:

Kenny Johnson leaves his physique to Buddy Stark. Mickey Garfield leaves her cuteness to Linda Pollack.

Dorothy Duke leaves her athletic ability to Helen Strasser.

Danny Knapp leaves nothing; he's taking it all with him! Audrey Smylie leaves her one and only cashmere sweater to any cold B-9 girl.

Moe Bloom leaves his wolf call to any foghorn with laryngitis.

Norma Peterson leaves her voice to the Girls' Glee Club.

Dan Pogoler leaves his certain something, which he never had, to Larry Brody, who has even less.

Frank Abrahamian leaves his good looks to Jack Papazian, (who's doing o.k. with his own).

Mike Polin, Marty Berman, Selwyn Rose, and Don Seltzer leave their terrific quartette (?) to the next Minute Man show.

Marion Megrdichian leaves her sparkling smile to any user of Pepsodent.

The A-9 drama classes leave Mr. Kerian to the B-9's.

Bobbie Perll leaves her surefootedness to Nancy Herbst.

Roger Summers leaves his way with women to Jimmy Kaufman.

Annette Weiss leaves her journalistic ability to Howard Rosenfeld.

Joe Miller and Bob Dady leave their size 11½ shoe to any B-9 with small feet.

Margie Drake leaves her pug nose to Joan Sanden.

Susan Bichachi leaves her insanity to the "Snake Pit."

SAFETY COURT

Dennis Galanter, Dorcen Osep, Irene Levonian, Frances Fogel, Leelane Ellis,
Faye Aratani, Robert Schultz, Mrs. Alta Maiben,

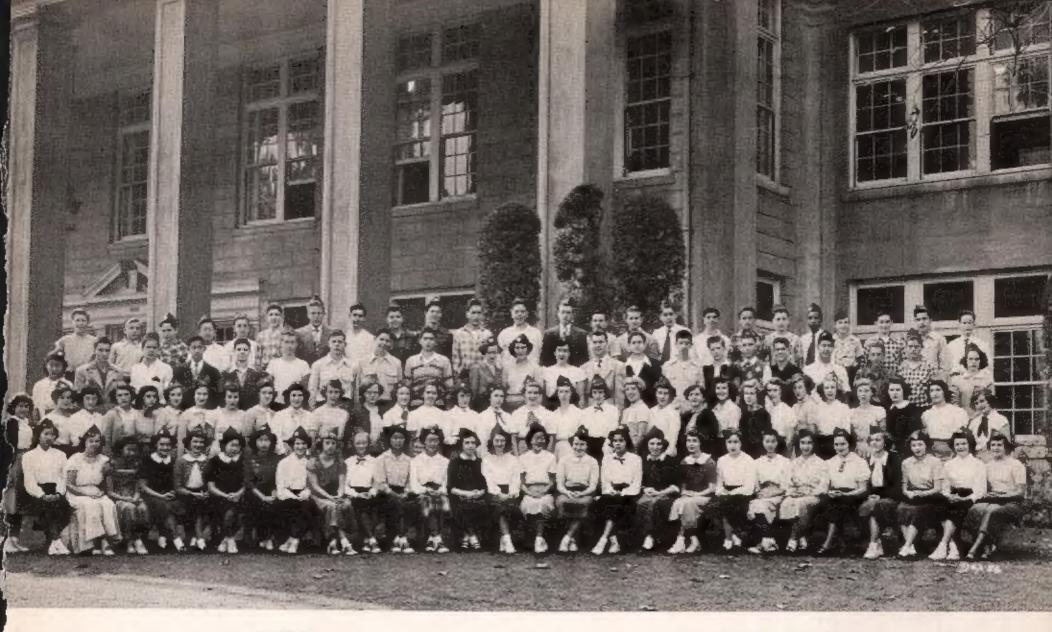


Diane Plotkin leaves her misspelled minutes to Betty Todd.

Nancy Cohen leaves her skating ability and a pillow to anyone who's just learning how to skate.

Johnny Allen leaves.

The A-9 class leaves Mt. Vernon under the watchful care of the B-9's, with the hope that they will keep it in the same state of contented confusion.



SAFETIES

Row I—Lillian Kim, Dixie Griffin, Barbara Fukuyama, Dorothy Duke, Margie Drake, Janice Yamamoto, Nancy Gushiken, Edda Schwartz, Susan Wilson, Janet Inman, Alice Nakagawa, Jean Takayoshi, Sue Colby, Frances Fogel, Faye Aratani, Betty Walker, Camille Roane, Rodeama Crane, June Casparian, Evelyn Herman, Phyllis Jung, Adele Seltzer, Donna Atler, Helen Strasser, Loraine Bernstein, Darlene Baller, Marilyn Farkas.

Row Z—Madeline Guttelman, Kathryn Koch, Carol Dake, Arlene Harmon, Cynthia Shevel, Cyra Wolf, Dora Silk, Irene Levonian, Elaine Kaplan, Marilyn Gordon, Shirley Standiford, Frances Sotcher, Ruby Stewart, Harriet Christensen, Jennifer Kent, Nancy Owens, Leelane Ellis, Marilyn Pepperdine, Nancy Finlay, Mary Lou Campbell, Doreen Osep, Elizabeth Bush, Patti Brinker, Marilyn Bravender, Pat Potts, Barbara Duncan, Carolyn Smith, Betty Starr, Teresa Palazuelos, Arlene Youristi, Myrtle O'Mara.

Row 3—Naomi Kayashi, Robert Whitney, Joe Doss, Elbert Lui, Selwyn Rose, Rodney Champion, Ralph Logan, Larry Pearsall, Moc Bloom, Joyce Brown, Sandra Berkovitz, Marilyn Bluh, Seymore Zeldin, Lawrence Haines, Ted Matthews, Jim Kimsey, Malcolm Smith, Andy Hazel, Nowland Hong, Paul Levitt, Albert Osterloh, Yvonne Heilig.

Row 4—Dick Matthews, David Segal, Robert Blum, Ronald Bradley, Rudy Stuhlman, Joe Schulman, Allan Karno, Dennis Galanter, David Scott, David Sauerwald, Robert Brodowski, Bill Fisher, Carl Hunn, David Mill, Tim Leckey, Dale Simpson, Aldo Loria, Tom Jacobs, Charles Lockhard, Sidney Cain, Lee Schmidt, Warren Nye, David Linderman, Leslie Pollack.



FOR SAFETY'S SAKE

Mt. Vernon's safety organization is run parallel to a metropolitan police force. Its various divisions may be compared to the departments of a large city law enforcement staff. The network of squads under the sponsorship of Mr. Karl Lovejoy, Mrs. Grace Cameron, and Mrs. Emily Spring, and the student leadership of Faye Aratani, Safety representative, has proven itself a valuable asset to Mt. Vernon.

Sponsors and captains of the squads are: Miss Dorothy Lucas and Kay Nishimura, Main Hall; Mrs. Marion Hooton and Pat Potts, West Building; Miss Ineta Nelson and Donna Atler, Morning Door; Miss Nelson and Phyllis Jung, Noon Door; Mrs. Myrtle Toothaker and Shirley Standiford, Cafeteria Squad; Mrs. Bernice Farley and Joyce Brown, Hash Line; Mr. Bernard Feldman and Alan Karno, South of Cafeteria; Mr. John Corbeil and David Scott, Noon Gate; Mr. Clifford Hirsch and Carl Hunn, Bike Squad; Mr. Earl Matthews and Bob Little, Red Caps; Mrs. Edna Knotts, girls' eating area, Mrs. Ebby Marlow and Mrs. Helen Colton, boys' eating area, and Mrs. Jeanne Lavagnino, Nowland Hong, and Elbert Lui, Bugle and Flag Squad.

Safety Court is sponsored by Mrs. Alta Maiben and meets once a week to administer just sentences to pupils who disobey the safety rules. The six court members under Frances Fogel, Chief Justice, are Doreen Osep and Bob Schultz, B-9 judges; Leelane Ellis, clerk; Irene Levonian, secretary, Dennis Galanter, bailiff; and Faye Aratani, Safety representative.



DRAMA IN REVIEW

Sober appearing Thespians pictured here did an outstanding job this semester, under the direction of Mr. Ohan Kerian, put on numerous plays both for workshop and assembly.

Among the first to be seen by the student body in a double assembly were, "Buddy Answers an Ad," "Babs Goes Dramatic," and "A Date for Bobby Sox." Workshop plays enjoyed by special classes were, "The Prettiest Girl in Town," "Billy Goes Haywire," "The Red Lamps," "Pa's New Housekeeper," and "Wilbur Minds the Baby," which was found the most popular of workshop afferings this semester.

Thanksgiving and Christmas were marked by two successful productions. "This is Thanksgiving," a radio play, was offered for both upper and lower divisions. Following the season's spirit the drama classes presented for double assemblies and to the parents at a P.T.A. meeting, December 16, Charles Dickens' "A Christmas Carol."

Closing their semester with a final flourish, a forty-five minute double assembly was presented, consisting of seven radio plays, from five to fifteen minutes long, on January 11.

DRAMA CLASSES

DRAMA CLASSES

Row 1—Richard Sanders, Martin Ansoorian, Charles Mishkin, Janice Yamamoto, Marian Megsdichiaa, Beverly Silver, Bobbie Peril, Sharon Mack, Frank Besag, Morton Light, Bradley Barrows.

Row 2—Selwyn Rose, Marvin Schneider, Wanda DeWitt, Janet Schroeder, Rodeama Crane, Eleanor Lieberman, Frances Grantham, Kathryn Stewart, Frances Fogel, Marcia Gilbert, Margie Drake, Dorothy Duke, Paula Mealy, Gareth Carmody, Saul Barr.

Row 3—Stan Schwartz, Michael Polin, Charlean Franke, Shirley Bennion, Sylvia Friedman, Diane Nellis, Sheila Margo, Elaine Kaplan, Nora Ishkanian, Irene Levonian, Marilyn Lee, Sandra Bora, Barbara Duncan, Julie Herren, Estelle Jablon, Mr. Ohan Kerian.

Row 4—Lilliana Blott, Rita Rudelson, Helen Toal, Nancy Herbst, Myrna Bergstrom, Sandra Berkowitz, Edna Boardman, Marilyn Bluh, Peggy Barrett, Teresa Palazzelos, Barbara Suval, Donald Seltzer.

Row 5—Marty Berman, Caroll Darrow, Malcolm Smith, Nathan Karsh, Frank Abrahamian, Danny Knapp, Kenny Johnson, Ted Matthews, Kenny Rose, Bob Resnick.





STAGE CREW

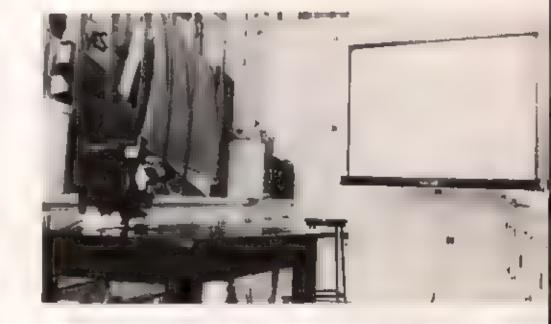
Louis Weinstock, Lean Blake, Paul Van Zytfeld, John Sakata, Jack Papasian, Kenny Jahnson, Bill Kern, Kenny Kuliman, Bob Little, Bim Gutsch, Mr. Oban Kerian, Julian Dixon, Bob Paloutzian, Jim Kimsey, Danny Knapp, Jimmy Kaulman, Roger Summers.

OPERATION STAGE CREW

Throughout the term stage crew has worked on all assemblies and plays under the supervision of Mr. Ohan Kerian.

Big man of the stage crew is Bim Gutsch, stage crew manager, who is also in charge of operating the lights. Under him are Bob Paloutzian, assistant stage crew manager, and John Sakata. In charge of the sound crew is Jimmy Kimsey, with Julian Dixon, second in charge, and Jock Papazian.

Supervising the arc crew is Bill Kern, assisted by Leon Blake, and Bob Little. In charge of the grid crew is Roger Summers, and under his command are Jimmy Kaufman, Danny Knapp, Kenny Kuhlmann, Paul Van Zytveld, and Lewis Weinstock. Chief projectionist is Kenny Johnson.





BOYS' USHERS

Standing-Robert Rumack, Milton Aiken, Seymour Zeldin, Jimmy Yowell, Berome Franklin, Captain Sitting.—Herbert Kalmick, Marshall Goldstein, Jack Wiedder, Howard Bergman.



PROJECTIONISTS

Hats are off to the projection crew for pictures they have shown Mount Vernanites this semester. The club is sponsored by Miss Bess Peacock and its officers are Larry Pearsall, president; Bob Shultz, vice-president; Marguerite Garlock, secretary; Richard Le Vine, Joe Schulman, Malcolm Smith, and Ernest Kodama, auditorium projectionists. Herbert Kalmick and Jack Mednicoff are A-9 special projectionists.

On Wednesday, December 7, the crew made a valuable trip to audio-visual headquarters at Sentous Center for the purpose of seeing how films are distributed and cared for. They examined all types of machines and visual aids available.



PROJECTION CREW

Row I-Jack Medicoff, Steve Droker, Betty Bettinger, Marguerite Garlock, Row 2-Robert Schultz, Allan Karno, Larry Pearsall, Miss Bess Peacock Archie Herbert, Ernest Kodama Row 3-Richard Le Vine, Herbert Kalmick, Marty Berman, Owen Lee, Joe Schulman, Albert Rosenheck.

THREE YEARS' DREAM

Last night A-9's dreamed. As in the experience of many a dreamer the visions began with the day's excitement, and drifted back through the years.

They relived the thrill of yesterday's graduation—performed for parents and friends in the afternoon—and the morning rehearsal for the B-9's to see and anticipate their own program one semester away.

The dream shifted back to the Awards Assembly of January 23, with its recognition of all worthy service, and to the Installation of January 13, when the Class of Winter '50 turned over to new officers—the stewardship of the school. And back further still to the elections of January 6—to the visits of counselors from Darsey, from Los Angeles, from Polytechnic high schools, all with their plans, their maps of the future for A-9's of today.

They saw themselves again in the stirring moments of the A-9—8-9 football game of December 14—the exciting score, 6-2. They saw themselves in the gaiety of their A-9 Tea Dance, the bright clothes, the guests, the conference, and the joyous time in the gym afterwards.

They remembered the officers they had chosen to lead their class in November, and remembered them with pride; Marty Berman, their president, Marion Megraichian, their vice-president, and Darothy Duke, their secretary and treasurer. They thought of the early class meetings and the first awareness of their A-9 status.





A-9 STEERING COMMITTEE

Marion Megrdichian, Larry Pearsall, Mrs. Edith Shreve, A-7 Counselor;

Frances Solcher, and Althea Reames.

Girls recollected with tenderness the B-7's they had entertained at their Big and Little Sister party. Boys recolled the Big Nine Little Seven party, and what it meant to the little newcomers.

As the dream went on, it focused on the A-9 Faculty game, coed this term on both sides of the net; and they thought a little ruefully of losing two out of three to their elders.

The recollection of the Girls' Installation drifted across their memories with its dignity and quietly meaningful ceremony—and the boys thought of their companion assembly, the thrilling story of the Dons.

As the magic carpet sailed backwards to the spring, landmarks were farther apart—but there was that day where their student body leaders took their oath of office, and the hard faught baseball game with the A-9's who preceded them—and won the top score.

The subconscious sailed back a little faster. There were glimpses of the big moments in the A-8—their first upper division dance and assemblies. In the B-8 they recalled making their first subject choices, and sharing in student government, with their lower division representatives.

There was the time when they shed their bodge of newness in the A-7 and farthest back of all the B-7 tours, the B-7 Tea, and all the puzzling initiation it took to become used to a strange, exciting new school.

At this point they turned restlessly in their sleep and awoke once more to the present—to realize that the three good years were past—and to wonder what lay ahead for them in the three years to come.

A-9 CLASS OFFICERS
Marion Megidichian, Martin Berman, Dorothy Doke.

FLAG RAISING

Buglers—Joe Doss, Nowland Hong.

Flag raisers—Seymour Zeidin, Elbert Lui, and Malcolm Sm th.

BOY —	THE PERFECT A	9 — GIRL
Cal Darrow	Hair	Emily Rochon
Nolan Johnson	Eyes	Shirley Roberts
Donald Houk	Smile	Marion Megrdichlan
Morris Bloom	Posture	Norma Peterson
Buddy Logan	Nose	Margie Drake
Jesse Miranda	Personality	Irene Levonian
Norbert Stemad	Brains	Shirley Bennion
Morris Daniels	Height	Geraldine Murray
Kenny Johnson	Athletic Ability	Dorothy Duke
Frank Abrahamia	n Clothes	Dora Silk





A-9 CLASS

Row I.—Sandra Berkevitz, Geraldine Morray, Edna Boardman, Marilyn Bluh, Lilliane Blott, Peggy Barrett, Pot Moffett, Ezra Lee Jeffery, Lucy Mendoza, Wanda DeWitt, Marian Megrdichian, Shirley Kelly, Beverly Sifver, Roberta Perll, Annette Weiss, Sharon Mack, Marilyn Garfield, Shirley McNutt, Edda Schwartz, Dorothy Duke, Margie Drake, Janice Yamamoto, Faye Aratani, Kathleen Sato, Norma Peterson, Rosemary Hoffenberg, Danna Atler, Nore Ishkanian, Linda Attarian, Marcie Gilbert, Frances Fogel, Nora Grant, Shirley Standiford, Frances Satcher, Sally Givant

Row 2—Dixie Griffin, Dorothy Main, Myrna Sorkin, Melinda Patton, Arlene Harmon, Beatriz Aguilera, Elaine Rush, Arlene Ritt, Jeanette Robbins, Jackie Ohlson, Myrna Carter, Doro Sitk, Cyra Wolf, Susan Bichachi, Kathryn Koch, Cynthia Shevel, Sheila Margo, Norma Braverman, Althea Reames, Charlean Franke, Shirley Bennian, Elaine Kaplan, trene Levanian, Grace Gillett, Diane Plotkin, Teresa Palazuelos, Marilyn Lee, Audrey Smylle, Vickle Stoner, Janet Schroeder, Emily Rachon, Shirley Roberts, Helen Flood, Nancy Cohen, Curtis Mae Williams, Joyca Motty, Mary Gruber.

Row 3—Marvin Snyder, Leon Katz, Herbert Kolmick, Norman Siegel, Peter Vogler, Don McKenzie, Cal Darrow, Martin Berman, Martin Ansoarian, Dan Pogoter, Fred Rosenthal, Erwin Sokol, Martin Korobkin, Bob Sprague, Edmond Rothstein, Milton Walfson, Richard Hutchison, Billy Davis, Bernard Williams, Jesse Miranda, Carl Clay, Vernan Landry, Robert Lewis, Norbert Sternad, Pat Poloutzian, Alonzo Parks, Edward Villard, Elbert Luí, Don Seltzer, Allan Karno, Stanley Schwartz, Selwyn Rose, Carl Hunn, Andy Hazell, Bill Fisher.

Row 4—Clay Bracking, Robert Whitney, Fred Boswell, John Anderson, Don Houk, John Allen, Joe Miller, Roger Summers, Mike Polin, Eddie Tobin, Warren Turnidge, Malcolm Smith, Jomes Pote, Don Sawyer, Fronk Abrahamian, Danny Knapp, Nathan Karsh, Rod Edwards, Kenny Johnson, Nawland Hong, Grant Tom, Jock Mednicoff, Ralph Logan, Ted Matthews, Lawrence Haines, Bill Clack, Kenny Kuhlman, Archie Herbert, Bob Resnick, Marris Bloom, Bob Dady, James Pattinson, Billy Nadel, Larry Pearsoll, Seymour Zeldin, Wallace Hilton, Nolan Johnson, Marris Daniels, Dave Bambacigno, Rannie Rock.







A-9 CLASS SONG

Composed to the tune of: "Maybe You'll Be There"
by Bobbi Perll and Annette Weiss
Each time we think of Junior High School,
Our thoughts go wandering through the years;
And then we think of all the joys we've spent
In old Mt. Vernon dear.

The A-9 Tea and Graduation, The way the kids room through the halls, These lovely things we never will forget, That happened here last fall.

The counselors and the A-9 teachers, Our problems they have helped to salve; And all through Senior High and College, Never to forget them, we resolve.

And as we leave dear old Mt. Vernon,
Our hearts are so depressed and sad;
And so we say goodbye to you, dear school,
And all the good times we have had.

Fine contributions were also made by Beverly Silver, Nancy Cohen, Charlean Franke and Dorothy Duke.



SONGS OF THE LARK

BOYS' GLEE

Leadership of Boys' Glee this term rested in the hands of its president, Fred Rosenthal; vice-president, Richard Kohling; and secretary, Timothy Lecky, under the supervision of Mrs. Jane Niethamer, who is also their accompanist.

The glee club has sung for P.T.A., Christmas and graduation programs. Songs featured this term were Lucky Old Sun, Battle of Jericha, White Christmas, Carol of the Bells, and several Spanish ballads and cowboy songs presented for graduation.

GIRLS' GLEE

Assisting Mrs. Myrtle Toothaker with the management of Girls' Glee for the term, are Shirley Kelly, president for the first ten weeks, and Norma Peterson for the second ten weeks. Jocelyn Schneider, A-8, has done an outstanding job of accompanying.

The girls in glee club have discovered many new talents on the semi-weekly programs which they present for their own enjoyment, and also offered many outstanding performances to the student gatherings.

Girls' Installation of Officers was their first offering followed by the first P.T.A. meeting of the semester. The Thanksgiving assembly was next, for which they sang two inspiring songs; "Bless This House," and "O God, Our Help in Ages Post." At the annual Christmas program they presented "Jingle Bells," "O Come All Ye Faithful," "Draw Nigh, Immanuel," by William Hughes, and "Good Christian Men, Rejoice," with descant by Vernon. In the interest of the Yuletide spirit they went caroling in the halls on December 16.

Row I—Kenneth Jenkins, Leslie Blum, She don Krupp, Rudy Stuhlman, Frank Brown, Fred Rosenthal, Joe Gonsales, Leif Erson, Haig Bajoian, Louis Montoya, Yalmadge Lewis, Ivan Erdos Row 2—Robert Barrett, Jack Eschback, Ronnie Spitholtz, Bill Fisher, Richard Christy, Wayne Fawcett, Donald Goldman, Walter Flood, Arthur Fisher, Ed Rothstein, Russell Karches.
Row 3—Julius Johnstone, Al Mandes, Bob Henderson, Richard Kohling, Tom Paine, Bob Marshall, Irving Sobelman, Jack Valensky David Segal, Ray Whitt Row 4—Sheldon Ackrich, Albert Barish, Louis Garay, Robert Rumack, Billy Nadel, Harold Smith, Ralph Phillipson, Michael Wood, Timothy Lecky, Wayne Simpson, Mrs. Jane Niethamer.

A-9 ALPHABET

by Diane Plotkin and Fave Aratani

	ny Diane riotkin ana raye	Ararani
A	Adorable	
	Athletic	
В	Bashful	Buddy Logan
	Bold	Mike Polin
C	Colorful	Beverly Silver
	Courteous	
D	Dorling.	
	*	-
	Determined	
Ë	Eyes	Joe Miller
	Exotic	lrene Levonian
F	Frank.	Cynthia Shevel
		Foye Aratani
G	Gay.	Nancy Cohen
	Good-looking	Danny Knapp
H	Handsome	"Frank Abrahamian
	Happy-go-lucky	
	Impractical	Peggy Barrett
	Imaginative	Gerry Murray
J	Juvenile	Chuckie Franke
	Jolly	Shirley Kelly
K	Killer (man)	Teresa Palazuelos
	Kibitzer	Don Seltzer
L	Laughable	
	Lavish	
M	Musical	Peter Vogler
	Modest	Joyce Matty



Row I—Joselyn Schneider, Marilyn Miller, Joan Friedman, Janet Inman, Evelyn Changn, Wanda Peterson, Norma Peterson, Alyce Ushijima, Joan Theard, Carol Reed, Darlene Baller, Shirley McNitt, and Carol Dreyfus. Row 2—Leatr ce Hersh, Diane Nell's, Sandra Bennion, Helen Strasser, Roberta Barion an, Shirley Kelly, Yoshika Ish gami, Carol It Roane, Carol Frye, Baribara Catalano, Myrna Bonn, Edda Schwartz, Ethel Outlaw, and Mis Myrtle Toothaker.

Row 3—Linda Pate, Norma DeWitt, Beverly Coleman, Nancy Finley, Elaine Rush Joyce Yoran, Mary Jane Upton, Bevarly Gries, Bernice Frye, Mary Gruber, Joan Topallian, Brenda Chapin, Lois McFarland, and Wanda Oglesby. Row 4—Adrienna Clark, Joanne Bernstein, Sy via Mantifeld, Sally Peters, Physlis Heckler, Mar yn Bravender, Sue Domack, Joanne Kritt, Julie Mason, Carolya Smith, Arlene Harman, Esra Lee Jeffery, Shirley Cooke, and Myrna Weiner.

N	Noble-11-11-11-11-11-11-11-11-11-11-11-11-11	
_		•
0	Ornery	
	Obliging	•
Р	Personality	
	Physique	Kenny Johnson
Q	Quaint	Madeline Seropian
	Quiet	Elbert Lui
R	Roguish	Carl Clay
	Rugged	-
S	Simple	
~	Sweet	Marion Maardichian
т		_
'	Temperamental	
U	Talkative	Marry Berman
U	Useless	File A-y Class
V	Voice	Camona Kornstein
•		
w	Witty .	Annette Weiss
**	h a ce	
x	'Xtra Smart	
^		Norbert Sternad
Y		
1		Audrey Smylie
z		Dorothy Duke
2.	Zany	
	Zealous	Bobbie Perll

PET PEEVES

Bob Resnick	Girls who say Ishka
Nancy Cohen	Girls who don't wear socks
Marty Berman	Sarcastic girls
Mickey Garfield	Marty Berman's Hungarian nicknames
	who talk about their home state or city
	Roman's pet sayings
los Miller	Work
Joyce Motty	Conceited girls Shaley's hair style
Moe Bloom	Shirley's hair style
Shirley Bennion	Moe's tight Levis
Cal Darrow	
Susie Bichachi	Boys who are show-offs
Kenny Kuhlman	. Susan's talking in social studies
Charlean Franke.	Boys who don't roll up their sleeves
Carl Hunn	Hair worn in a horse's tail
Morgie Drake	Back scratchers
Roger Summers	People who don't smile
	People who have bad tempers
Johnny Allan	Tall girls
Bobbie Perll	People who call her "Beck"
	Boys who wear low pants
Dora Silk	Bard's Theatre
Dione Plotkin	B-7's who act like A-9's (or vice versa)





travel soo

INSTRUMENTALISTS

The Mount Vernon Senior Orchestra, numbering seventy members this term, is recognized as among the finest of such organizations in junior high school.

Heading an excellent first violin section are Claudette Eidhuber and Dennis Galanter, concert mistress and master. Other section leaders are indicated by stars in identification. Managers of the orchestra deserve recognition, and for Mt. Vernon's orchestra the difficult job is handled by George Papazian and his assistant, Barbara Tukuyuama, who is also orchestra librarian, assisted by Julianna

The group's initial appearance was highlighted with the well liked "Adoration," by Felix Barowski. At the Christmas assembly, December 16, they played the "Prelude" from the "L'Arlesienne Suite, Number 1," by Georges Bizet, and a selection from "Hansel and Gretel." They also gave an excellent performance for graduation.

Mount Vernon is proud of its orchestra, which plans to enter the all city Band and Orchestra Festival to be held in the spring.

Skating and swimming parties have been held during the last semester for the enjoyment of all its members.

Band has added many a lively march or fight song to track meets and the A-9—B-9 games, assisted by a few of the brasses and woodwinds of Senior Orchestra.

SENIOR ORCHESTRA

SENIOR ORCHESTRA

First Violins—*Claudette Eidhuber, Dennis Galanter, Albert Rosenheck, George Papazian, Nancy Owens, Thelma Street, Barbara Fukuyama, David Locken, Gloria Lopes.

Second Violins—*Madeleine Hurzeler, Ruth Aranow, Judy Sklar, Richard Triplett, Lillian Kim, Jennifer Kent, Charles Krahmalkof, Gilbert Good, Jane Breize, Sheila Raider.

Cellos—*Marriet Christenson, Joyce Brown, Peter Vogler, Vahan Yeterian, Ruby Stewart, Jackie Terry, Barbara Sutton, Clay Bracking, Tony Houton Violine—*Gazeth Carmody, Lorraine Burntein, Mary Lou Campbell, Geraldine Heig, David Golding, Helen Tom, Lawrence Brody, Frances Mooradian, Archie Herbert, Flizabeth Starkey.

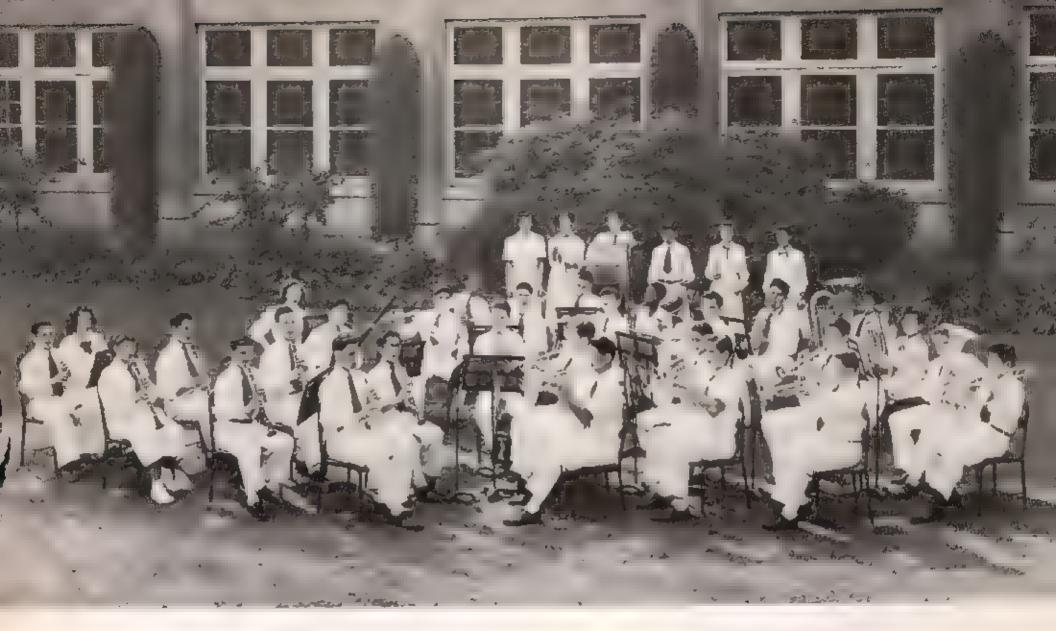
Strong Bastes—*Patti Brinker, Truman Long, Gloria Morton.

Obox—*Dick Weiland.

Oboe-D ck Weiland.
Oboe-D ck Weiland.
Flules-Al Loria, Donald Silver.
Clarinets-Louis Varasso, Stanley Steelman, Robin Camp, Larry Arbeitman,
Saxophones-Louise Barrackman.
Bassoon-Bob Kaitz

Tasson—Tech Raitz
Percussion—Patricia Harrison, Charlotte Kohen, Maurica Better.
Pianist—Julianna Whisenand, Paul Witkovsky.
Brasses—"Nowland Hong Joe Doss, James Howard, Morgan Erlick.
Conductor—Mrs Jeanne Lavagnino.
"Indicates section leader,





BAND

Clarinets—"Jack Glantz, Louis Varasso, Morton Farberow, Stanley Steelman, Lois Riffle, Larry Arbeitmen, Neit Goldman, Joanna Forbes, Brasses—"Nowland Hong, Leslie Pollack, Joe Doss, Fred Hardon, James Howard, Alex Sherriff, James Sakata, Donald Cottie, Ronald Bradley, Ray Kong, and Morgan Erlick.

Kong, and Morgae Erlick.

Choe—*Dick Welland
Fuer—*Al Lor a, Donald Siver, and Berrie Arnold.
Bessoon—*Bob Keitz.
Sarophones—Louise Barrackman, Thaddeus Mitchell, Charles Thayer, Sydney
Cain and Date Simpson.

Percussion—Charlotte Kohen, Maurice Better, Harvey Kaufman, Pet Harrison,
Arlene Kopulsky.

Conductor—Mrs. Jeanne Levegnino.





A-9 PET SAYINGS

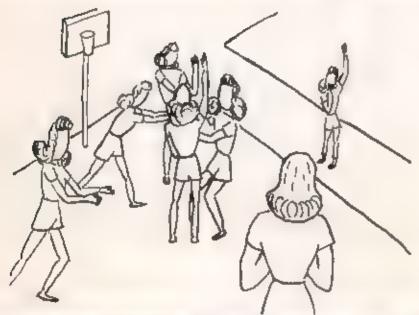
by Annette Weiss and Susie Bichachi

Sharon Mock	Some people!
Charlean FrankeShirley Bennion	Grow upl
Shirley Bennion	l'm crushedl
Cal Darrow	Harrumph!
Marty Ansoorian	
Irene Levonian	
Geraldine Murray	
Dorothy Duke	Never, father, neverl
Jesse Miranda	Hey, manl
Cyra Wolf	Ishkal
Don Seltzer	Guanol
Noncy Cohen	
Selwyn Rose	.Don't be a schlemiel!
Linda Attarion	What's up?

A-9 COMIC CHARACTERS

Hot-Shot Charlie	Frank Abrahamian
Torzan	Kenny Johnson
finy Tim	
Blondie	Marilyn Lee
Daisy Mae	Shirley Bennion
Dick Tracy	Nathan Karsh
Little Abner.	Moe Bloom
Smilin' Jack	
Little lodine	
Wîlbur	
Red Ryder	
Snookums.	• -
Dagwood	







GIRLS, AOFTEABYIT

Dorothy Duke, Shirley Bennion, Shirley Kelly, Bobbie Perll, Marilyn Garfield, Shirley Roberts, Cynthia Shevel, Annette Weiss, Dora Silk, Frances Sotcher, Charlean Franke, Nora Ishkanian, Nancy Cohen.

GYM SHORTS

Basketball, volleyball, tetherball, and kickball are at the top of the girls' sports list, the first named being G.A.C.'s principal achievement. Mrs. Helen Hannah coached the girls for teams in this sport.

G.A.C. officers are president, Barbara Suval; vice-president Lois Strasser; roll secretary, Rosalie Gross; minute secretary, Phyllis Mettler; treasurer, Helen Strasser; manager, Marthalee Wentworth; and assistant, Shirley Standiford.

Grade representatives are: A-9, Dorothy Duke; B-9, Nancy Herbst; A-8, Madelyn Guttelman; B-8, Donna Higgins; A-7, Carol Feldman; B-7, Patty Smith.

Co-ed has brought aut incredible numbers of girls and boys. Over 200 each week have organized homeroom teams, and competed against each other in tournaments. Miss Selma Larson and Mr. Clifford Hirsch are co-ed sponsors.

Square-dancing has been a favorite pastime both in classes and leisure hours. Its devotees organized a club, with Miss Grace Potts, as sponsor. Its two secretaries are Malcolm Smith for the boys and Patty Brinker, for the girls.

SQUARE DANCING

Group I (Front to back)—Nathon Karsh, Margie Drake, Sharon Mack, Robert Whitney, Mike Polin, Shrifey Bennion, Beverly Silver, Larry Peatsall Group 2—Alonzo Parks, Marcia Gifbert, Frances Sotcher, Archie Herbert, Clay Bracking, Nancy Cohen, Elaine Kaplan, Marvin Ripes.

Group 3—Ronaic Rock, Faye Asalani, Norma Braverman, Bernard Williams, Robert Lewis, Dorothy Main, Sheifa Margo, Buddy Stark.







Mr. J. A. Bell, Billy Davis, Morris Bloom, George Aba,ian, Bernard Melamed, Jim Fogarty, Alten Brownstein, Kenny Bryant, Selwyn Rose.

SPORTS ROUND-UP

Ardent sports admirers had plenty of things to talk about during the year when speedball and football reigned as major sports in Mount Vernon. Speedball started off slowly, but soon picked up with the Wolverines of 218 taking the pennant. The Badgers and the Spartans split the points in a tie for second place.

Although speedball started slowly, the football season started off with a bang. The Wolverines looked as if they were going for their second straight pennant when the Hoosiers of 259 beat them. A post season play off to decide the championship resulted in an upset—with the underdog Hoosiers winning the title.

Meetings of Gym Club are held every Thursday after school in the gym. The club now boasts twenty members, three of whom have already earned their letters. They are Mike Polin, Jack Kelly and Tom Goula. The club also has some promising 8-7's.

One of the most closely fought volleyball games on record at Mount Vernon was held October 13, when the faculty shattered a fighting A-9 team by taking the first and third of three sets, 15-11 and 15-7 respectively.

Members of Mount Vernon Junior High who have been chosen Minute Man of the Week for their oustanding ability in gym and sports activities are: Kenny Johnson, George Abajian, Carl Hunn, Morris Bloom, Cal Darrow, and Mike Polin.

Special credit should be given to Mr. John Bell, head of the athletic department, Mr. Clifford Hirsch, who participated in square dancing and co-ed, and Mr. George Wight, supervisor of the homeroom league, for the commendable job that they have done during the year.

BASKETBALL GAME
Ted Matthews, Raiph Logan, Roy Anderson, Martin Ansocrian,
Kenny Kuhiman, Kenny Johnson.





A-9 NICK NAMES

- 1. Bobby Perli-Beck
- 2. Morris Bloom-Moe
- 3. Charlean Franke-Chuckie
- 4. Joe Miller-Zeke
- 5. Dora Silk—Silky
- 6. Bob Dady-Luke
- 7. Helen Flood-Stormy
- 8. Roger Summers-Duke
- 9. Susie Bichachi-Junior
- 10. Carroll Darrow-Cal
- 11. Annette Weiss-Nut
- 12. Robert Resnick-Big Bob
- 13. Teresa Palazuelos—Teddy
- 14. Selwyn Rose—Rosey
- 15. Marilyn Garfield-Mickey
- 16. Ralph Logan—Buddy
- 17. Shirley Bennion-Benny
- 18. Stanley Schwartz-Nelly
- 19. Darothy Duke-Dukie
- 20, Kenny Kuhlman-Kennabones
- 21. Norma Braverman—Candy
- 22. Carl Hunn-Hunny
- 23. Margie Drake—Butch
- 24. Don Seltzer-Seltz
- 25. Cyra Wolf-Cy
- 26. Dan Pogoler-Pogie
- 27. Geraldine Murray—Gerry
- 28. Norman Siegal—Bugsie
- 29. Sharon Mack-Sherry
- 30. Marty Ansoorian—Sawed off
- 31. Diane Plotkin-Butter Ball

MINUTE MAN REPRESENTATIVES

Row !-Rose Lentz, Marilyan Lee, Lois Strasser, Eleine Niblock, Nancy Fife, Annette Weiss, Susan Bichachi, Geraldine Haig, Ruby Stewart, Marilyan Gordon, Marthalez Wentworth, Barbara Thread.

Row 2—Afbert Adams, Ronald Bradley, Zeida Friedman, Norma Di Fiore, Beverly Silver, Marilyn Bravender, Donna Mae Thomas, Shirley Standiford, Norma Mehlman, Martin Leibowitz, Leonard Leibow.

Row 3—Sidney King, Stan Tobies, John Sakata, Russell Kaplan, Ken Karopian, Jack Giantz, Elbert Lui, Selwyn Rose, Saul Barr, Pat Martin, David Becker, Richard Park







THE PRESS SPEAKS

In the past semester the journalism class has striven to bring to the students of Mount Vernon a paper worthy of the name Minute Man. The staff has endeavored to introduce whatever improvements the paper could afford, and to include new features in the regular issues.

Starting the semi-annual subscription campaign was a guessing contest to identify a composite face made up from three well known personalities, and won by Howard Rosenfeld and David Becker. The sports staff also sponsored the traditional A-9—Faculty volleyball game which was played on a co-ed basis for the first time.

Those deserving special credit are Annette Weiss, editor, and Susan Bichachi, circulation manager, for their splendid work in representing the Minute Man in the Student Cabinet. "It has been hard, but lots of fun," says Annette, "and I hope the student body has enjoyed reading it, as much as I have enjoyed working on it."

Outstanding writers are Faye Aratani on fashion and drama; Stan Tobias, Howard Rosenfeld, David Becker, and Jim Kimsey, sports; Elaine Widoff, Jerome Franklin, and Cynthia Shevel, for news writing and features. Typing credit goes to Jack Sikking, Howard Rosenfeld, and David Becker. Bob Brodowsky has fulfilled the job of advertising manager.

Art work was done by the students of Mr. John Corbeil and Miss Margaret Acheson's art classes, particularly by Sylvia Nakakihara, Grant Tom, Jesse Miranda, Helen Flood, David Mill, Bob Willey, Jim Stealey, Bill Naodel, Jeannette Hindman, Pat Allen, and Marilyn Garfield. Principal snapshot photographers were Gary Wilmes, Joe Schulman and Ralph Hagerman. Printing credit goes to students of Mr. Garland Ware's classes: Bob Dady, Joe Miller, Ralph Pfeiffer, and David Scott.

Minute Man representatives have done their work of obtaining subscriptions with the added incentive of the Minute Man show. Mr. Arthur Thomas, ex-Mount Vernon

JOURNALISM CLASS

Row I-Stan Tobias, Janice Sternkopf, Diane Plotkin, Dan Pogoler, Annette Weiss, Susan Bichachi, Jeroma Franklin, Faye Aratani, David Becker, Howard Rosenfeld.

Row 2-Jimmy Kimsey, Myrna Carter, Jolene Brown, Nancy Cohen, Marilyn Bravender, Betty Todd, Brenda Chapin, Rose Lentz, Cysthia Shevel, Mrs. Winifred Yeakey, Sherwin Schwartz.

Row 3-Nancy Gushiken, Carol Rede, Norma di Fiore, Eva Tribett, Cecile Schroeder, Joan Sanden, Rosemary Hoffenberg.

4-Donna Atler, Robert Brodowsky, Erwin Sakol, Pat Allen, Mel Sanger, Edmond Rothstein, Jack Sikking, Elaine Widoff.

teacher, lent his talent as master of ceremonies for a show studded with talent in music, dancing and humor, November 9.

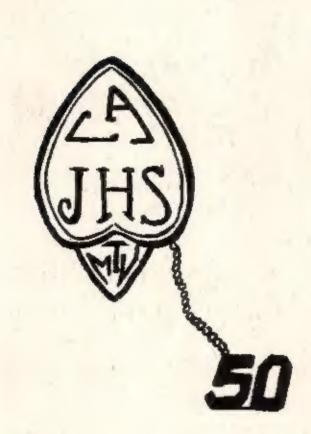
The Minute Man extends its best wishes to all its subscribers, and hopes the A-9's will long recall with pleasure the scenes herein depicted.

THE MAST

	LUE WYZI
Editor	Annette Weiss
Circulation Manager	Susan Bichachi
Acut Circulation Mer.	Jecome Franklin
Advertising Manager	Robert Brodowsky
Morgve	Dones Atles
Exchanges No	sncy Cohen, Marilyn Bravender and Eva Tribett
Girls' Sports	Janice Sternkopf
Rays' Sports Stan Tobias, D	avid Becker, Howard Rosenfeld and Jim Kimsey
Humor Editors	Erwin Sokol and Richard Moonjean
Typine Manager	Jack Sikking
Fashion Editor	Faye Aratan)
Photographer	Gary Wilmes
Photo Editor	Dan Pogoler
Spensor	Mrs. Winifred Yeakey

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Patrick Allen, Jolene Brown, Myrna Carter, Bresda Chapin, Norma Di Fiore, Alan Goldstein, Rosemary Hoffenberg, Jim Kimsey, Rose Lentz, Diane Plotkin, Carole Rede, Edmund Rothstein, Joan Sanden, Melvin Sanger, Cynthia Shevel, Cecile Schroeder, Sherwin Schwartz, Betty Todd, Elaine Widoff.



Grace F. Cameron